

The Key Junichiro Tanizaki

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The Key Junichiro Tanizaki

Scintillating, elegant, darkly comic, The Key is the story of a dying marriage, told in the form of parallel diaries. After nearly thirty years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her: brandy, a handsome young lover.

Amazon.com: The Key (9780679730231): Jun'ichiro Tanizaki ...

The Key is written in the form of two parallel diaries, diaries of a middle-aged couple over a four month period - plus a couple of months entries to finish off the story. The man is a 55 year-old academic who loves his wife and feels sexually inadequate.

The key: Tanizaki, Jun ichir : Amazon.com: Books

The Key is written in the form of two parallel diaries, diaries of a middle-aged couple over a four month period - plus a couple of months entries to finish off the story. The man is a 55 year-old academic who loves his wife and feels sexually inadequate.

The Key: Junichiro Tanizaki: Amazon.com: Books

The Key (Kagi, 鍵) is a novel written by Jun'ichir Tanizaki in 1956. The book was translated

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into English by Howard Hibbett and published by Vintage International Books.

The Key (Tanizaki novel) - Wikipedia

The Key is written in the form of two parallel diaries, diaries of a middle-aged couple over a four month period - plus a couple of months entries to finish off the story. The man is a 55 year-old academic who loves his wife and feels sexually inadequate.

THE KEY (JUNICHIRO TANIZAKI): Amazon.com: Books

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The Key: Junichiro Tanizaki, Howard Hibbett: Amazon.com: Books

THE KEY [Tanizaki, Junichiro] on Amazon.com. *FREE* shipping on qualifying offers. THE KEY

THE KEY: Tanizaki, Junichiro: Amazon.com: Books

THE 鍵KEY. An award-winning, site-specific opera by composer/director Francesca Le Lohé, inspired by Junichiro Tanizaki ' s novel “ The Key ” . Told through an exciting combination of Japanese and Western art forms, audiences are invited to peer into the private lives of a complex family. “ Wonderfully and meticulously crafted piece “ .

THE 鍵KEY: An award-winning, site-specific opera - THE 鍵KEY

Jun'ichir Tanizaki (谷崎 潤一郎, Tanizaki Jun'ichir , 24 July 1886 – 30 July 1965) was one of the major writers of modern Japanese literature, and he is perhaps the most popular Japanese novelist after Natsume S ō seki. Some of his works present a shocking world of sexuality and destructive erotic obsessions. Others, less sensational, subtly portray the dynamics of family life in the context of the rapid changes in 20th-century Japanese society.

Jun'ichir Tanizaki - Wikipedia

Jun'ichir Tanizaki (谷崎 潤一郎, Tanizaki Jun'ichir ?) is a member of the Armed Detective Agency and the older brother of Naomi. 1 Appearance 2 Personality 3 Ability 4 Background 5 Appearances 6 Trivia 7 References 8 Site Navigation Tanizaki has a slim, average build with orange hair, hazel eyes...

Jun'ichir Tanizaki | Bungo Stray Dogs Wiki | Fandom

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The Key by Junichiro Tanizaki | eBay

Tanizaki Jun'ichirō, (born July 24, 1886, Tokyo, Japan—died July 30, 1965, Yugawara), major modern Japanese novelist, whose writing is characterized by eroticism and ironic wit. His earliest short stories, of which “Shisei” (1910; “The Tattooer”) is an example, have affinities with Edgar Allan Poe and the French Decadents.

Tanizaki Jun'ichirō | Japanese writer | Britannica

IN BLACK AND WHITE By Junichiro Tanizaki Translated by Phyllis I. Lyons 238 pp. Columbia University Press. Cloth, \$60. Paper, \$20. I want to be fair to the dead. Some readers think fiction writers ...

Was It the Perfect Crime or a Paranoid Fantasy? - The New ...

The Makioka Sisters (細雪, Sasameyuki, "light snow") is a novel by Japanese writer Jun'ichirō Tanizaki that was serialized from 1943 to 1948. It follows the lives of the wealthy Makioka family of Osaka from the autumn of 1936 to April 1941, focusing on the family's attempts to find a husband for the third sister, Yukiko.

The Makioka Sisters - Wikipedia

Junichiro Tanizaki was one of Japan's greatest twentieth century novelists. Born in 1886 in Tokyo, his first published work - a one-act play - appeared in 1910 in a literary magazine he helped to found.

The story of a dying marriage, told in the form of parallel diaries. After nearly 30 years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her. During the day, they record their adventures of the previous night.

The diaries of a husband and wife detail their feelings about the sexuality, love, and strength of their relationship, in *The Key*, while in *Diary of a Mad Old Man*, after suffering a stroke, an aging Japanese man records his sensual and philosophical experiences, thoughts, and desires, in two novels from the acclaimed Japanese novelist. Original.

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

A young, well-born Osaka widow, Sonoko Kakiuchi, describes her husband's humiliation and the influence of a beautiful and totally corrupt art student on their lives, in a novel set in the 1920s

Jun'ichirō Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

A novella and two short stories reveal Tanizaki at his best and most bizarre

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Chronicles the obsessive love of Joji, an engineer in his thirties, for a fifteen-year-old bar hostess who reminds him of Mary Pickford.

Junichiro Tanizaki's *Seven Japanese Tales* collects stories that explore the boundary at which love becomes self-annihilation, where the contemplation of beauty gives way to fetishism, and where tradition becomes an instrument of voluptuous cruelty. A beautiful blind musician exacts the ultimate sacrifice from the man who is both her disciple and her lover. A tattooist turns the body of an exquisite young girl into a reflection of her predatory inner nature. A young man is erotically imprisoned by memories of his absent mother. Shocking in its content and lyrical in its beauty, these stories represent some of the finest work of one of Japan's greatest modern writers.

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886–1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

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