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The Blazing World and Other Writings: Penguin Classics ... The Blazing World and Other Writings (Paperback) Margaret Cavendish (author), Kate Lilley (author of notes,author of introduction) Sign in to write a review. £9.99. Paperback 272 Pages / Published: 31/03/1994. In stock.

The Blazing World and Other Writings by Margaret Cavendish ... A bizarre trip of a Lady gone Empress of a new world, called the blazing world, to which she got via hopping from pole to pole (don ' t ask). Animal-creatures of this new world, like bear-men, spider-men, worm-men &c, demonstrate considerable patience in answering the new-born empress ' s questions of which she has a great many.

The Blazing World and Other Writings by Margaret Cavendish The Blazing World and Other Writings. : Flamboyant, theatrical and ambitious, Margaret Cavendish was one of the seventeenth century's most striking figures: a woman who ventured into the male spheres of politics, science, philosophy and literature. The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair ...

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The Blazing World and Other Writings by Margaret Cavendish ... The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes The Contract, a romance in which love and law work harmoniously together, and Assaulted and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

The Blazing World and Other Writings by Margaret Cavendish ... 1666. ( 1666) The Description of a New World, Called The Blazing-World, better known as The Blazing World, is a 1666 work of prose fiction by the English writer Margaret Cavendish, the Duchess of Newcastle. Feminist critic Dale Spender calls it a forerunner of science fiction. It can also be read as a utopian work.

The Blazing World - Wikipedia Preview — The Blazing World and Other Writings by Margaret Cavendish. The Blazing World and Other Writings Quotes Showing 1-18 of 18. " I had rather die in the adventure of noble achievements, than live in obscure and sluggish security. " . Margaret Cavendish, The Blazing World.

The Blazing World and Other Writings Quotes by Margaret ... The text seems to alternate between treating the home world of the young woman (who is never identified by name -- first she is simply " the lady " , later referenced by another title) as our own world, but later on there is reference to three worlds, with the third being the one the author herself dwells in, which is not directly accessible to the other two. The " Blazing World, " as this destination is called, is clearly utopian, being united under a single emperor and a single religion ...

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The Blazing World and Other Writings: Cavendish, Margaret ... But they answer'd, that they could perceive in that World none other but Blazing Stars, and from thence it had the name that it was called the Blazing-World; and these Blazing-Stars, said they, were such solid, firm and shining bodies as the Sun and Moon, not of a Globular, but of several sorts of figures: some had tails; and some, other kinds of shapes.

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The Blazing World and Other Writings Audiobook | Margaret ... Penguin classics. The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination.

The blazing world, and other writings (Book, 2004 ... Looking for The blazing world and other writings - Margaret Cavendish Paperback? Visit musicMaggie for great deals and super savings with FREE delivery today!

'The whole story of this Lady is a romance, and all she doth is romantic' Pepys Flamboyant, theatrical, exuding ambiguous sexuality, Margaret Cavendish, Duchess of Newcastle, was one of the seventeenth century's most striking figures, experimental in her personality as much as in her prolific writings. Both 'The Contract' and 'Assaulted and Pursued Chastity' (from Nature's Pictures, 1656) are romances which play out the empowering possibilities of disguise or masking for women. The centrepiece of this collection is 'The Blazing World', the only known Utopian fiction by a seventeenth century woman writer, an inventive and extravagant portrayal of the rise of a woman to absolute power.

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Named one of the New York Times Book Review ' s 100 Notable Books of the Year \*\* Publishers Weekly ' s Best Fiction Books of 2014 \*\* NPR Best Books of 2014 \*\* Kirkus Reviews Best Literary Fiction Books of 2014 \*\* Washington Post Top 50 Fiction Books of 2014 \*\* Boston Globe ' s Best Fiction of 2014 \*\* The Telegraph ' s Best Fiction to Read 2014 \*\* St. Louis Post Dispatch ' s Best Books of 2014 \*\* The Independent Fiction Books of the Year 2014 \*\* One of Buzzfeed ' s Best Books Written by Women in 2014 \*\* San Francisco Chronicle ' s Best of 2014 \*\* A Nancy Pearl Pick \*\* PopMatters.com ' s Best of 2014 Fiction Winner of the 2014 LA Times Book Prize for Fiction Finalist for the 2014 Kirkus Prize Hailed by The Washington Post as " Siri Hustvedt ' s best novel yet, an electrifying work, " The Blazing World is a masterful novel about perception, prejudice, desire, and one woman ' s struggle to be seen. In a new novel called " searingly fresh... A Nabokovian cat ' s cradle " on the cover of The New York Times Book Review, the internationally bestselling author tells the provocative story of artist Harriet Burden, who, after years of having her work ignored, ignites an explosive scandal in New York ' s art world when she recruits three young men to present her creations as their own. Yet when the shows succeed and Burden steps forward for her triumphant reveal, she is betrayed by the third man, Rune. Many critics side with him, and Burden and Rune find themselves in a charged and dangerous game, one that ends in his bizarre death. An intricately conceived, diabolical puzzle presented as a collection of texts, including Harriet ' s journals, assembled after her death, this " glorious mashup of storytelling and scholarship " (San Francisco Chronicle) unfolds from multiple perspectives as Harriet ' s critics, fans, family, and others offer their own conflicting opinions of where the truth lies. Writing in Slate, Katie Roiphe declared it " a spectacularly good read...feminism in the tradition of Simone de Beauvoir ' s The Second Sex or Virginia Woolf ' s A Room of One ' s Own: richly complex, densely psychological, dazzlingly nuanced. " " Astonishing, harrowing, and utterly, completely engrossing " (NPR), Hustvedt ' s new novel is " Blazing indeed!...with agonizing compassion for all of wounded humanity " (Kirkus Reviews, starred review). It is a masterpiece that will be remembered for years to come.

Flamboyant, theatrical and ambitious, Margaret Cavendish was one of the seventeenth century's most striking figures: a woman who ventured into the male spheres of politics, science, philosophy and literature. The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes The Contract, a romance in which love and law work harmoniously together, and Assaulted and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

First published in 1666, "The Blazing World", is both one of the first novels written in English and one of the earliest works of science fiction. This utopian classic, by Margaret Cavendish, the Duchess of Newcastle, is also one of the earliest works by an English woman. Cavendish was an outspoken feminist, at a time when such ideas were virtually unheard of, and a pioneering advocate for a more modern view of gender roles and equality. "The Blazing World" is a surreal and experimental work that describes a fanciful and utopian society that may be reached through the North Pole. A young lady enters this new world and discovers a society full of various kinds of talking animals. She plans an invasion of her old world with the help of fish men, bird men, submarines, and weapons of flaming stone. Part travel memoir and part romance, "The Blazing World" is a wildly creative novel that imagines a world with entirely new ideas of gender, race, and class that were a radical departure from the norms of the seventeenth-century. Also included in this volume are two other works by Cavendish, "The Contract" and "Assaulted and Pursued Chastity". This edition is printed on premium acid-free paper.

A provocative tale told through a series of scholarly texts draws on notebooks and conflicting accounts about the life and work of an acclaimed artist who after years of being marginalized conceals her female identity behind three male fronts.

First published in 1666, Margaret Cavendish, Duchess of Newcastle ' s Description of a New World, Called the Blazing World is the first fictional portrayal of women and the new science. In Blazing World, Cavendish depicts her heroine, the Empress, in multiple roles. The Empress is leader of a dreamlike utopian world reachable through the North Pole, filled with talking animals and intelligent hybrid creatures. She establishes a royal society of scientists, initiates learned conferences, interrogates existing knowledge, and spends her days speculating on natural philosophy. She also forms a lively intellectual collaboration with the " Duchess of Newcastle, " a female character summoned from Earth. A companion volume to Cavendish ' s important Observations upon Experimental Philosophy, Blazing World is the first science-fiction novel known to have been written and published by a woman, and represents a pioneering female scientific utopia. This Broadview Edition includes related historical materials on the new science and Cavendish ' s role in the intellectual world of her time.

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Margaret Cavendish was one of the most subversive and entertaining writers of the seventeenth century. She invented new genres, challenged gender roles, and critiqued the new science as well as the mores of society. " Paper Bodies " was the wonderful phrase she used to described her manuscripts, which she hoped would continue to make " a great Blazing Light " after her death. There are connections here to Cavendish ' s most famous work, The Description of a New World. Called the Blazing World (1666), a unique tale of a woman travelling through the north pole to a strange new world. In addition to The Blazing World, this volume includes Cavendish ' s brief autobiography, A True Relation of My Birth, Breeding and Life (1667), her play The Convent of Pleasure, and selections from her Sociable Letters, her poetry, and her critical writings. A variety of background documents by other seventeenth-century writers helps to set her work in context for the modern reader.

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