

Perfecting Sound Forever An Aural History Of Recorded Music Greg Milner

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Perfecting Sound Forever: An Aural History of Recorded ...

Greg Milner is the author of Perfecting Sound Forever: An Aural History of Recorded Music, a finalist for the National Book Critics Circle Award. His forthcoming book, Pinpoint: How GPS Is Changing Technology, Culture and Our Minds, will be published by WW Norton in May 2016.

Perfecting Sound Forever: An Aural History of Recorded ...

As an unashamed anorak, that's high praise' Literary Review "Greg Milner's work dispels much of the mystique of recording, but its true worth lies in its articulate, thoughtful raising of questions concerning philosophy and aesthetics - Perfecting Sound Forever is a marvellous story told with passion and genuine, original insight' Sunday Herald 'Milner's appreciation of music is wide and deep - [his] passionate love of music resonates throughout, and he provides illuminating answers to ...

Perfecting Sound Forever: The Story Of Recorded Music ...

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Perfecting Sound Forever: An Aural History of Recorded ...

Perfecting Sound Forever: An Aural History of Recorded Music. Perfecting Sound Forever. : Greg Milner. Farrar, Straus and Giroux, Jun 9, 2009 - Music - 432 pages. 4 Reviews. In 1915, Thomas Edison...

Perfecting Sound Forever: An Aural History of Recorded ...

In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were.

Perfecting Sound Forever | Greg Milner | Macmillan

Book name: Perfecting Sound Forever: An Aural History of Recorded Music; Author: Greg Milner; Release date: 2010/6/12; Publisher: FABER & FABER; Language: English; Genre or Collection: Entertainment; ISBN: 9780865479388; Rating: 8.8 of 10; Votes: 222; Review by: Azalea Moreland; Review rating: 8.99 of 10; Review Date: 2018/9/7; Total pages: 416

Perfecting Sound Forever: An Aural History of Recorded ...

Because of this, perhaps -- as Greg Milner points out in his exhaustive, technically precise and fascinating survey | Perfecting Sound Forever: An Aural History of Recorded Music | -- the ...

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Perfecting Sound Forever: An Aural History of Recorded ...

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Perfecting Sound Forever An Aural History Of Recorded ...

Perfecting Sound Forever tells the story of recorded music, introducing us to the innovators, musicians and producers who have affected the way we hear our favourite songs, from Thomas Edison to Phil Spector. Exploring the balance that recordings strike between the real and the represented, Greg Milner asks the questions which have divided sound recorders for the past century: should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the ...

Perfecting Sound Forever: The Story Of Recorded Music ...

Online music magazine, featuring interviews, articles, tributes, links, upcoming shows, book excerpts, essays by noted writers and musicians and more. Always looking for good material.

Perfect Sound Forever: online music magazine

Perfecting Sound Forever: An Aural History of Recorded Music. Perfecting Sound Forever. : Greg Milner. Farrar, Straus and Giroux, Jun 9, 2009 - Music - 416 pages. 3 Reviews. In 1915, Thomas Edison...

Perfecting Sound Forever: An Aural History of Recorded ...

Greg Milner's Perfecting Sound Forever unravels the why and how with all the juicy technological details in place. As deep as Perfecting Sound Forever takes us into sound, it never devalues the allure of the chimera that is the perfect recording. Milner is plenty aware of his sphinxlike subject. John Dugan, Time Out: Chicago - Less

Perfecting Sound Forever | Greg Milner | Macmillan

Since recorded sound has influenced people and societies from being entertaining to the technology being used in politics and engineering, Perfecting Sound Forever is an important book. It was a pleasure to read and the authors passion and thoughtfulness for the subject came through from beginning to end.

Perfecting Sound Forever: An Aural History of Recorded ...

"Perfecting Sound Forever" is both more and less than its title would imply. On the one hand, it is purportedly a history of the technology of recorded music. But it includes many lengthy sidetrips and stories which will engage readers who take an active interest in both the development and the application of recorded sound.

Amazon.com: Customer reviews: Perfecting Sound Forever: An ...

Perfecting Sound Forever: An Aural History of Recorded Music BY Greg Milner. Faber & Faber. Hardcover, 432 pages. \$35. Purchase this book: Bookshop Amazon. It used to be that all music was recorded live. To cut a song in the Edison era, musicians clustered around a phonograph horn like bees pollinating a flower.

In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

From our CD collections to iPods bursting with MP3s to the hallowed vinyl of DJs, recordings are the most common way we experience music. Perfecting Sound Forever tells the story of recorded music, introducing us to the innovators, musicians and producers who have affected the way we hear our favourite songs, from Thomas Edison to Phil Spector. Exploring the balance that recordings strike between the real and the represented, Greg Milner asks the questions which have divided sound recorders for the past century: should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? What does the perfect record sound like? The answers he uncovers will change the way we think about music.

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flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's *Perfecting Sound Forever* pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

Looks at the history of recorded music and technology of the industry from Thomas Edison's invention of the phonograph in 1876 to the MP3 players.

"A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox's] zestful curiosity."—*New York Times* Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. *The Sound Book* encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

This reader collects primary documents on the phonograph, cinema, and radio before WWII to show how Americans slowly came to grips with the idea of recorded and mediated sound. Through readings from advertisements, newspaper and magazine articles, popular fiction, correspondence, and sheet music, one gains an understanding of how early-20th-century Americans changed from music makers into consumers.

"One of the most mesmerizing and exhilarating, yet alarming modern technology books—an extraordinary tale." —Gillian Tett, *Financial Times* Pinpoint tells the fascinating story of a hidden system that touches nearly every aspect of modern life. Tracking the development of GPS from its origins as a bomb guidance system to its present ubiquity, Greg Milner examines the technology's double-edged effect on the way we live, work, and travel. Savvy and original, this sweeping scientific history offers startling insight into how humans understand their place in the world.

The recording studio, she argues, is at the center of musical culture in the twentieth century.

Tracing the cultural, technological, and economic shifts that shaped the transformation of the recording industry

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