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Need help with excercises correction (Walter Pistons Harmony)

Life. Piston was born in Rockland, Maine at 15 Ocean Street to Walter Hamor Piston, a bookkeeper, and Leona Stover. He was the second of four children. [circular reference] Although his family was mainly of English origin, his paternal grandfather was a sailor named Antonio Pistone, who changed his name to Anthony Piston when he came to Maine from Genoa, Italy.

Walter Piston - Wikipedia

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Walter Piston was Professor of Music at Harvard University. An outstanding composer whose many works have been performed by leading orchestras and chamber ensembles both in the US and abroad, he received

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the Pulitzer Prize twice for distinguished musical composition.

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This fifth edition of Harmony marks the forty-fifth year of its successful use.

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This Workbook has been designed to accompany Piston's Harmony, Fifth Edition, as revised by Mark DeVoto, and to supplement it were necessary.

Explores the contrapuntal element in significant works from the eighteenth and nineteenth centuries for the music student who fully understands the composition of harmony

A college-level music text that develops the student's knowledge of musical instruments, and their function in the orchestra

This book will come as a joy, a revelation, a warm reassurance. From this one book one might well learn less about harmony than about form, about aesthetics, even about life. Some will accuse Schoenberg of not concentrating on the topic at hand, but such an accusation, though well-founded, would miss the point of Theory of Harmony, because the heart and soul of the book is to be found in his vivid and penetrating digressions. They are the fascinating reflections of a great and humane musician who was a born writer as well. - from the book.

On traditional harmony, with over 800 exercises.

The most celebrated book on counterpoint is Fux's great theoretical work *Gradus ad Parnassum*. Since its appearance in 1725, it has been used by and has directly influenced the work of many of the greatest composers. J.S. Bach held it in high esteem, Leopold Mozart trained his famous son from its pages, Haydn worked out every lesson with meticulous care, and Beethoven condensed it into an abstract for ready reference. An impressive list of nineteenth-century composers subscribed to its second edition, and in more recent times Paul Hindemith said, "Perhaps the craft of composition would really have fallen into decline if Fux's *Gradus* had not set up a standard." Originally written in Latin, *Steps to Parnassus* was translated into the principal European languages, but the only English version was a free paraphrase published in 1886. The present translation by Alfred Mann is therefore the first faithful rendering in English from the original Latin and presents the essence of Fux's teachings. For its distinction as a classic and its undiminished usefulness for the modern student it is a privilege to offer this fine translation in the Norton Library.

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