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The award-winning “ lively and excellent collection ” (Los Angeles Times) about the South and its legacy, about African-American griefs and passages, from the author of Jelly Roll and Black Maria, a poet who has “ set himself apart from his peers with his supple, variable, blues-inflected lines ” (Publishers Weekly).

This Handbook expertly instructs the reader on how to conduct applied health research across a number of disciplines. Particularly aimed at postgraduate health researchers and students of applied health research, it presents and explains a wide range of research designs and other contemporary issues in applied health research.

The People of the Abyss (1903) is a work of nonfiction by American writer Jack London. Written after the author spent three months living in London ' s poverty-stricken East End, The People of the Abyss bears witness to the difficulties faced by hundreds and thousands of people every day in one of the wealthiest nations on earth. Inspired by Friedrich Engels ' s The Condition of the Working Class in England (1845) and Jacob Riis ' s How the Other Half Lives, London hoped to expose the indignities faced by those left behind by industrialization. In 1902, Jack London traveled to England to live in the slums of London ' s East End. Hoping to learn about the lives and experiences of the city ' s working class, he spent three months staying in workhouses, sleeping on the streets, and lodging with a poor family in the area. Drawing on his own experience as a working-class American, and informed by his dedicated understanding of socialism, London recorded what he saw of the lives of London ' s poor, the hundreds of thousands of humans held back from the nation ' s progress toward modernization. The People of the Abyss was a popular and critical success upon publication and would inspire the young George Orwell to conduct his own research on poverty and urban life, which he recorded in his groundbreaking work Down and Out in Paris and London. Although he is known more for his contributions to fiction, London was a talented journalist whose experiences as a world traveler and worker allowed him to capture the deprivations of impoverished life while preserving a sense of humanity and advocating for much needed change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack London ' s The People of the Abyss is a classic of American literature reimagined for modern readers.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

This study examines the use of prefabricated language (conventional lexical collocations) in the production of native and non-native writers of English. It first develops a framework for the description of restricted collocations and then reviews experimental research into the psycholinguistic processing of prefabricated language. Computer-based corpora of native and advanced non-native academic writing are analysed to discover to what extent and how such collocations are used in formal written English. Pedagogical implications are then considered, and the final part of the study examines the selection and presentation of restricted collocations in general and phraseological dictionaries for learners. The conclusion suggests that advanced learners need specialist collocational dictionaries, and the results of this research help to establish principles for the design of such dictionaries.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Scientific research in different nations, particularly after World War II.

A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of Half a Life) moves to Berlin where his sister 's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie — a solitary, inward man — discovers both the idealism and brutality of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. Magic Seeds is a moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it.

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