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 All Things Considered: Advanced Reader of Modern Chinese. Princeton: Princeton University Press, 2001. xi, 514 pp. Paperback \$32.50, ISBN 0691090483. All Things Considered: Advanced Reader of Modern Chinese is the latest advanced reading textbook by Chih-p'ing Chou, a professor of Chinese at Princeton.

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 All Things Considered: An Advanced Reader of Modern Chinese Authors: Chih-p'ing Chou, Yan Xia, Meow Hui Goh Publisher: Princeton: Princeton University Press ISBN: 978-0691153100 Designed for students who have completed at least two years of college Chinese, this thoroughly revised edition of All Things Considered bridges the gap between intermediate- and advanced-level Chinese.

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### Publisher Description

Designed for students who have completed at least two years of college Chinese, this thoroughly revised edition of All Things Considered bridges the gap between intermediate- and advanced-level Chinese. Lessons promote student discussion and include thought-provoking topics relevant to contemporary Chinese society, such as the increasing divisions between the rich and poor, the conflict between economic development and environmental protection, and changing attitudes toward sex and marriage. The first twelve lessons in the book are in dialogue form, while the remaining lessons are adapted from Chinese newspaper and magazine articles, exposing students to spoken and written styles of Chinese. Some topics appear in both the dialogues and articles sections, giving students ample opportunity for review and reinforcement, improving their overall grammar and vocabulary retention. With a new user-friendly format, All Things Considered juxtaposes text and vocabulary on adjacent pages. Grammar explanations and exercises have also been fully updated to meet student needs. Third-year Chinese language textbook Bridges the gap between the intermediate and advanced levels Covers thought-provoking topics essential to contemporary Chinese society Includes both dialogues and articles that reinforce grammar and vocabulary Improved explanations and exercises New user-friendly format

This early work by G. K. Chesterton was originally published in 1908. Gilbert Keith Chesterton was born in London in 1874. He studied at the Slade School of Art, and upon graduating began to work as a freelance journalist. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in Orthodoxy (1908) and The Everlasting Man (1925). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Eyes on China is the ideal textbook for students entering the third year of a four-year course of Chinese language study and those who are ready to move from an intermediate to advanced level. Bridging the gap between informal spoken Chinese and more formal written Chinese, this textbook presents an on-the-ground perspective of what a visitor to China today might see and experience. Unlike other advanced-level textbooks, which typically feature essays, articles, and reviews from Chinese newspapers and magazines, the selections included here have all been written by the authors expressly for this book. They cover a range of timely China-related topics, including the problem of air pollution, corruption, infrastructure development, the development of high-speed rail, the prevalence of knock-off products in the marketplace, new tech trends, the contemporary art scene, and the relationship between mainland China and Taiwan. Each chapter's featured text is accompanied by grammar structure explanations, a vocabulary list, and other useful tools. · An ideal textbook for students progressing to advanced-level Chinese language study · Brand-new materials present a comprehensive understanding of China today · Features original selections enhanced by grammar explanations, vocabulary lists, and other tools

Starting in 1995, NPR's All Things Considered began presenting poets reading their own works. Introduced by "poetry DJ" Catherine Bowman, these popular short segments allowed listeners to experience poetry as a kind of verbal music, recalling its roots as a spoken art form. Word of Mouth, edited by Bowman, brings together the poems that have been featured on NPR, providing a window onto the dynamic contemporary poetry scene. A child playing with flashes of sunlight in the aisle of an airplane; a woman describing tropical fruit to someone in a faraway country; a man building a deck with his dead father's hammer; the musings of a Barbie doll participating in a 12-step program: these poems powerfully and lyrically transform the stuff of every day life. A celebration of the poetic voice that includes 33 acclaimed writers, this vibrant anthology proves beyond any doubt that poetry is far more than just words on paper. Quincy Troupe · Czeslaw Milosz · Campbell McGrath · C.D. Wright · Jack Gilbert · Heather McHugh · David Lehman · Wang Ping · Joseph Brodsky · Paul Beatty · Lorna Dee Cervantes · Paul Muldoon · Lucille Clifton · Naomi Shihab Nye · Richard Blanco · Albert Goldbarth · Carrie Allen McCray · Belle Waring · Russell Edson · Kevin Young · Nuali Di Dhomhnaill · Charles Harper Webb · Denise Duhamel · Yusef Komunyakaa · Hal Sirowitz · Lucia Perillo · Amy Gerstler · Maura Stanton · Marilyn Chin · Philip Booth · Jane Cooper · Diane DiPrima · Elizabeth Spires

Shares with public radio listeners the story of the medium, as told by one who was instrumental in its development and success.

Suitable for students with three or more years of modern Chinese language instruction, Anything Goes uses advanced materials to reinforce language skills and increase understanding of contemporary China in one semester. This fully revised edition provides learners with a deeper fluency in high-level Chinese vocabulary and grammar, and includes newspaper articles and critiques as well as other primary source documents, such as political speeches and legal documents. The textbook covers topics that are essential to understanding contemporary Chinese society, including changing attitudes toward women and marriage, the one-child policy, economic development, China's ethnic minorities, and debates surrounding Taiwan and Hong Kong. The lessons intentionally investigate thought-provoking and sometimes controversial issues in order to spark lively classroom discussions. This new edition incorporates suggestions and improvements from years of student and teacher feedback. With an improved, more user-friendly format, Anything Goes juxtaposes text and vocabulary on adjacent pages. Grammar explanations and exercises have also been thoroughly updated. Advanced-level Chinese language textbook Includes newspaper articles and primary source documents Thought-provoking topics on contemporary Chinese society Updated grammar explanations and exercises New user-friendly format

A Trip to China is an intermediate Chinese language textbook designed for students who have studied one year of college Chinese. Offering a strong foundation in grammar and vocabulary, it is written from the perspective of a foreign exchange student who has just arrived in China for the first time. This thoroughly revised edition not only provides students essential lessons for advancing their Chinese language skills, but also introduces important aspects of contemporary Chinese society and culture. The textbook incorporates suggestions from years of student and teacher feedback, and includes new lessons as well as updated vocabulary glosses, grammar explanations, and exercises. An improved format juxtaposes text and vocabulary on adjacent pages and combines grammar notes and exercises into one easy-to-use volume. Intermediate-level Chinese language textbook Revised edition Single-volume, user-friendly format New lessons and updated vocabulary, grammar explanations, and exercises Introduces students to important aspects of contemporary Chinese society and culture

All Things Considered by Debbie Macomber released on Dec 25, 1995 is available now for purchase.

A Reflection of Reality is an anthology of modern Chinese short stories designed as an advanced-level textbook for students who have completed at least three years of college-level Chinese. While many advanced-level Chinese language textbooks stress only practical communication, this textbook uses stories from well-known Chinese authors not only to enhance students' language proficiency, but also to expose students to the literature, history, and evolution of modern Chinese society. The twelve stories selected for this textbook are written by such contemporary authors as Yu Hua, Wang Anyi, and Gao Xingjian, and have appeared in various newspapers and magazines in China. Each story is filled with useful sentence structures, vocabulary, and cultural information, and is followed by an extensive vocabulary list, numerous sentence structure examples, grammar exercises, and discussion questions. The textbook also includes a comprehensive pinyin index. A Reflection of Reality will effectively improve students' Chinese language skills and their understanding of today's China. Advanced-level Chinese language textbook Selected short stories reflect contemporary Chinese society and culture Extensive vocabulary lists, sentence structure examples, grammar exercises, and discussion questions Comprehensive pinyin index